



STAR-CROSSED LOVERS

EPISODE 401

V. 1/12/23

Written by

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The Roleplayers

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Based on CHALDEA by

Peter Adkison

47 RADARNO 47
 The gate is always open for
 business. The master's home is
 Gravers Dig newest hotspot.

48 CASS 48
 Huh. What's the worse that could
 happen, hmmm? We die again?

49 SAOIRSE 49
 All right. Let's go.

They step--

THROUGH THE GATE and on the other side--

VRYKOLAKAS MANOR

Rich succulent gardens vibrant with trees, topiary, flower
 beds and water features surround a VICTORIAN MANSION.

A WALL OF IMPENETRABLE DARKNESS surrounding the mansion
 permeates unnatural silence.

50 BAHATI 50
 I don't hear the mob theme song
 anymore, that's a good sign.

51 RADARNO 51
 Why are you being chased? Murder
 something? Steal someone's lunch
 money?

52 BAHATI 52
 We definitely didn't kidnap a bow.

53 BEATRICE (V.O.) 53
 Je vous remercie for rescuing my
 Hugh, my love, my paramour. Merci
 beaucoup.

54 CASS 54
 Hey you two. Shshhhh!! We need to
 keep that between us. Loose lips
 sink ships.

55 ARCHIBALD 55
 We're safe for now, sure, but we
 can't stay here forever. At some
 point we're gonna have to face 'em.

56 BEATRICE (V.O.) 56
 Hugh is always being chased by
 someone.

HUGH (V.O.)
 (snaps loudly)
 57 MOI? You have been on the run, all your life. 57

SAOIRSE
 58 Oh shit, that's right. You talk too. 58

BEATRICE (V.O.)
 59 I have NOT been on the run. I've been on excursions. 59

HUGH (V.O.)
 60 Ma cherie mademoiselle, you are on the lam. 60

SAOIRSE
 61 Beatrice, now that you and Hugh are together, what would you have us do? 61

BEATRICE (V.O.)
 62 We would like to be ourselves again. To hold and to hug and to-- 62

HUGH (V.O.)
 (scoffs)
 63 HA! Fat chance. We cursed! 63

BEATRICE (V.O.)
 64 That can change. We have friends. We have means. 64

HUGH (V.O.)
 65 We have nothing. Our lives are ruinous. You saw to that. 65

BEATRICE (V.O.)
 66 I know not of what you speak. To what are you referring? 66

HUGH (V.O.)
 67 Your infidelities are as numerous as the arrows in my quiver and thrice as deadly. 67

Beatrice laughs to scorn.

BEATRICE (V.O.)
 68 This hunter is simply a patient wolf, ready to pluck every new budding flower in the garden. 68

69 CASS 69
 Okay-okay. I'm sure we can remove
 the curse and get you sorted out.

70 HUGH (V.O.) 70
 Not if she has anything to do with
 it.

71 BEATRICE (V.O.) 71
 I suppose you enjoyed that wicked
 woman plucking your string, tête de
 noeud?

NOTE: tête de noeud means knot head or dickhead.

72 HUGH (V.O.) 72
 She makes me taunt.

73 BEATRICE (V.O.) 73
 You are hound dog.

74 HUGH (V.O.) 74
 Damn right I am.

75 ARCHIBALD 75
 Can we roll these two up in a
 blanket, get 'em to shut up.

76 RADARNO 76
 Agreed, we should take this inside.

He TELEPORTS OUT.

INT. VRYKOLAKAS MANOR - FOYER - LATER

Saoirse, Bahati, Cass and Archibald slowly enter the foyer,
 peering about for their host.

77 SAOIRSE 77
 Hello?

Radarno magically appears, out of thin air and bows.

78 RADARNO 78
 Dinner will be served at nine
 bells.

79 ARCHIBALD 79
 Any chance we can get a bottle of
 wine in the meantime?

80 BEATRICE (V.O.) 80
 Oui, wine please. And trays of
 cheese.

81 HUGH (V.O.) 81
 Non, she is a lush and will drink
 you out of house and home. And
 those things most precious will go
 missing.

A deeply wounded and injured Beatrice scoffs loudly.

82 HUGH (V.O.) 82
 She is a closet kelpto.

83 RADARNO 83
 We have apartments prepared for
 each of you in the visitors wing.
 (pointing)
 84 Freshen up. Make yourself at home. 84
 I will let the master know you're
 here.

85 BAHATI 85
 Or you could forgo that last bit.

Saoirse pulls Radarno to the side by the elbow.

86 SAOIRSE 86
 If a gang of gravers led by a
 barbarian snake lady should come
 looking for us. Perhaps inquiring
 about a bow. We'd appreciate it,
 if you'd tell 'em we left town and
 if that don't work, add them to
 your dinner menu.

87 RADARNO 87
 You wish me to kill them?

88 SAOIRSE 88
 Add 'em to your blood pool, I don't
 care.

89 RADARNO 89
 Ahh, vampire vitae. Okay.

Radarno grins maliciously and TELEPORTS OUT!

OVER BLACK

100 BEATRICE (V.O.) 100
Oui. I am a trusted ally and
confidant--

101 HUGH (V.O.) 101
Ahh... Pfft! She is a handmaid!
Miss Mop and nothing more.

102 BAHATI 102
Let me get this straight. Beatrice
stole a cursed opal, but somehow
both of you are cursed?

103 HUGH (V.O.) 103
I warned her it was cursed. But
did she listen, non?!

104 BEATRICE (V.O.) 104
You are not innocent in all this.
You slept with that stable boy.

105 HUGH (V.O.) 105
So did you.

106 BEATRICE (V.O.) 106
At the same time and it was your
idea.

107 BAHATI 107
You slept with a stable boy?

108 HUGH (V.O.) 108
Sabastian is not a boy, he is grown
man. The king's jockey.

109 ARCHIBALD 109
Can we focus on the curse.

110 BAHATI 110
I've studied curses, maybe if I
knew more about this particular one
I could lift it.

111 HUGH (V.O.) 111
Sorry, mademoiselle, it is not so
simple as that. It will take much
more.

112 SAOIRSE 112
We're about to have dinner with an
elder vampire, we can ask him.

113 CASS 113
He did survive a fight with Orddu
Fab.

114 SAOIRSE 114
Alright, you two. Tonight at
dinner, try to be less obnoxious
and maybe, Vrykolakas will think
your love story is cute and want to
help.

115 HUGH (V.O.) 115
I will if she will.

116 CASS 116
Not talking at all would be better.

117 BEATRICE (V.O.) 117
If we cannot talk, we cannot tell
our story.

118 CASS 118
I'll tell your story.

119 BEATRICE (V.O.) 119
You will not do it justice.

120 BAHATI 120
He's a bard.

121 CASS 121
I graduated from Dorsang. I got
this, I can sell your story.

122 HUGH (V.O.) 122
Then you should also know, Beatrice
seduced the House Chamberlain,
Thomas du Caritat, the Marquis de
laurent, and the entire Fox
Brigade.

123 BEATRICE (V.O.) 123
You're insufferable! What about
the princess and her cherry lips?

124 HUGH (V.O.) 124
And a baker's apprentice. She
loved to squeeze his buns.

NINE BELLS CHIME

Radarno APPEARS!

125 RADARNO
Dinner is served. 125

126 ARCHIBALD
Thank the gods! Let's eat. 126

EXT. THE LESSER HALL - LATER

Radarno leads the four companions into a small, quaint and charming dinning room, the table laden with goose, pork pies and fancy pastries enough to choke a dragon.

127 VRYKOLAKAS
Please, join me my friends. 127
Tonight is a casual affair. Relax
and make your soul happy.

The four fan out and make themselves comfortable.

RADARNO TELEPORTS quickly about the room delivering drinks.

128 CASS
How are you, Vrykolakas? You look 128
fabulous.

129 VRYKOLAKAS
I feel fabulous, thank you. 129

130 ARCHIBALD
Looks like you pulled up roots and 130
put down new ones.

131 VRYKOLAKAS
Ah, indeed. When you've been down 131
for as long as I was down and out
for as long as I was out. It's
good to be back in the game. And I
have you to thank for that.

132 ARCHIBALD
Your reunion with Orddu Fab went 132
well, then?

133 VRYKOLAKAS
I think we will not see much of 133
that witch for a long time.

134 SAOIRSE
Are we pretending we're gonna miss 134
her?

Bahati barely avoids a spittake.

135 BAHATI 135
 Nuh-uh!

136 ARCHIBALD 136
 I gave up my hand for that woman.

137 VRYKOLAKAS 137
 The church of Arawn had a strangle
 hold on this part of the world, and
 because of your actions, at least
 in part, are gone. And
 subsequently, created a power
 vacuum, which I am more than happy
 to fill.

138 ARCHIBALD 138
 We were hoping that would happen.
 You're such a swell, mighty fine
 fella.
 (raises goblet in toast)

139 To Vyrkolakas. 139

140 EVERYONE 140
 To Vrykolakas.

Everyone drinks.

141 VRYKOLAKAS 141
 I appreciate the sentiment and
 sarcasm.

142 CASS 142
 This new position of yours the
 reason why so many corpses litter
 the street of Graves Dig?

143 VRYKOLAKAS 143
 No.

144 SAOIRSE 144
 If you find yourself hungry one day
 and looking for a meal, I know some
 Setites no one would miss.

145 VRYKOLAKAS 145
 What is this about?

146 RADARNO 146
 They stole a magical talking bow
 and the previous owner wants it
 back.

147 CASS 147
We didn't steal it. It didn't
belong to them in the first place.

148 VRYKOLAKAS 148
Nevertheless, you want this problem
to go away.

149 SAOIRSE 149
We wouldn't be against the problem
going away.

150 VRYKOLAKAS 150
Sorry, but your problems are your
problems.

151 ARCHIBALD 151
True. But our problems could be
your next meal.

152 VRYKOLAKAS 152
I tire of such talk. I wish to
know more about the talking
weapons. Two rare items can't be a
coincidence. Tell me about
yourselves.

153 SAOIRSE 153
No, please, don't.

154 BEATRICE (V.O.) 154
One day a Fire Frog was sleeping on
the edge of a lava river when along
came an Ice Scorpion--

155 HUGH (V.O.) 155
Oh, here we go again.

156 BEATRICE (V.O.) 156
The Ice Scorpion asks the frog to
carry him over the river. But the
frog is afraid of being stung, but
the scorpion argues that if it did
so, both would sink and the
scorpion would melt. The frog then
agrees, but midway across the river
the scorpion does indeed sting the
frog dooming both.

157 SAOIRSE 157
I did not see that coming.

158 BEATRICE (V.O.)
When asked why, the scorpion says,
"revenge is a dish best served
cold." 158

159 ARCHIBALD
I think you're mixing your
metaphors. 159

160 BAHATI
Who is the scorpion and who is the
frog? 160

161 HUGH (V.O.)
That's not how the story goes? 161

Vrykolakas applauds.

162 VRYKOLAKAS
I see. It is the story of fire and
ice and star-crossed lovers, I
should think, hmmm? 162

163 BEATRICE (V.O.)
Seigneur vampire we are but simple
folk, victims ourselves, to endure
infinite curse of love. 163

164 HUGH (V.O.)
Ignore her. She will prattle
unduly, plant thoughts in your
mind, like the bad seed she is. 164

165 VRYKOLAKAS
Radarno, what have you learned? 165

Radarno TELEPORTS IN, holding papers.

166 RADARNO
These two, Beatrice Bon de Plae
Gerise and Fleche Enzo Valois Hugh
Beamont are serious criminals.
Sought by Aimilleuse authorities.
I have the charging documents. 166

167 VRYKOLAKAS
Entertain us. 167

RADARNO READS:

180 ARCHIBALD She's a career criminal. 180

181 BEATRICE (V.O.) Ahh!!! I am not a criminal. I am merely misunderstood. 181

182 CASS We're not abandoning them. Vrykolakas, can you remove the curse? 182

183 VRYKOLAKAS No, I think not. Curses are like the plague, it spreads easily and death follows. No, no. I do not wish to get involved. 183

184 CASS Any other ideas? 184

185 VRYKOLAKAS To counter the curse, you must find what caused it. 185

186 HUGH (V.O.) The cursed opal of Cyprien. 186

187 VRYKOLAKAS Oh shit, really? 187

188 CASS (to the lovers) How did you two come to be in Gravers Dig and where is the opal? 188

189 BEATRICE (V.O.) We were in prison waiting execution. 189

Hugh quickly corrects her.

190 HUGH (V.O.) Extradition. 190

191 BAHATI You were in prison? 191

192 BEATRICE (V.O.) Oui, thrice. 192

193 HUGH (V.O.) Four times. 193

194 BEATRICE (V.O.)
Including debtor's prison and the
armory. 194

195 HUGH (V.O.)
After the curse, we were locked
away in the armory and forgotten. 195

196 BEATRICE (V.O.)
We were not given so much as a drop
of water or a morsel to eat. It
was dreadful. 196

197 HUGH (V.O.)
Non Cheri, listening to your
constant whining is dreadful.
Thankfully Sabastian found us and
we made good our escape. 197

198 SAOIRSE
And that's how you landed in
Gravers Dig? 198

199 HUGH/BEATRICE (V.O.)
Oui. Ah-huh. 199

200 BAHATI
Is Sabastian still here? 200

201 HUGH (V.O.)
I don't know. I think he might be
dead. 201

202 BEATRICE (V.O.)
You murdered him! You were
jealous. 202

203 HUGH (V.O.)
I did not murder him. He was our
friend. 203

204 BEATRICE (V.O.)
You slew him! You wanted the opal
for yourself. 204

Vrykolakas stands abruptly--

205 VRYKOLAKAS
I can't take any more of this.
Please, leave. You are welcome to
return, but without irritating
frogs. 205

Everyone finishes their drinks and rise.

Radarno shakes hands with each in turn.

	RADARNO	
219	If you can't find Sabastian in Gravers Dig, you should consider looking in, Sheol. Be careful though, they hate gravers.	219
	SAOIRSE	
220	Too bad we didn't have a crystal ball.	220
	RADARNO	
221	Go see Cosmo.	221
	CASS	
222	Who is Cosmo?	222
	RADARNO	
223	He calls himself, Cosmo the Magnificent. He's the local wizard liaison to the graver community. You can find his tower in the market district. He might know something about the opal.	223
	BEATRICE (V.O.)	
224	Hugh hid it.	224
	HUGH (V.O.)	
225	I did not.	225
	BEATRICE (V.O.)	
226	You stole it.	226
	HUGH (V.O.)	
227	I did not.	227
	ROLL CREDITS	
	BEATRICE (V.O.)	
228	You want it for yourself.	228
	HUGH (V.O.)	
229	I do not.	229
	BEATRICE (V.O.)	
230	Do so. I heard what you said to Sabastian. You thought I was asleep.	230
	HUGH (V.O.)	
231	You were asleep.	231

232	BEATRICE (V.O.) Ha! See. Always plotting.	232
233	HUGH (V.O.) I suppose you think it went down with the frog. Stupid frog story.	233
234	BEATRICE (V.O.) You are the frog.	234
	Hugh SCOFFS.	
235	BEATRICE (V.O.) La grenouille.	235